

“The Art of Don Costanzo”

Beams of Light from the Sun Help Me Create “The Art of Don Costanzo”

In 2000, for some unknown reason, I started doing extensive research for a series of paintings that would include the history of the creation of the world, the first living organisms, the extinction of the dinosaurs, the first humans, the different religions, architecture, transportation, space exploration, warfare and the possible extinction of mankind. The research took over five years. After the research was done I was then able to visualize the sequence of eleven paintings that would tell the story I was trying to create and did a sketch of each painting before I put any paint on canvas. The sketches were done for the paintings before my first stroke in 2008 which cost me the sight in my right eye. For some reason, prior to the stroke, I had never started to do the finished paintings.

Then some strange events, that would have a profound effect on my finished paintings, happened to me during Shirley's and my annual summer trip to Tampa in 2010 to baby sit Don JR's daughter Gabby. I had stroke number 2 in 2009 and strokes number 3 and 4 just two days before we flew to Tampa. After just getting out of the hospital I couldn't do much but sit around the house all day. During that two month period I found a new enthusiasm for art work and did several quality paintings with Gabby's \$7.00 Crayola magic marker set, a regular pencil and a Paper Mate pen. The final results were so good that Don Junior had them framed and they still hang in his home today. When I saw the results, of the magic markers, pencil and just a black pen the thought hit me ...*“Who needs oil paints or acrylics to get this beautiful effect? Magic markers, pencils and pens are easier to work with and the finished quality is excellent!”* So with this thought in mind when Shirley and I returned to Gold Canyon I bought another \$7.00 set of Crayola magic markers, found another Paper Mate pen and started doing the finished sketches of the ten paintings I had done all the research for.

When “PAINTING I” was finished it included a number of meteors at the ends of beams from the sun, blasting the formation of planet Earth. Now look for the beams of light in the next nine paintings and then read on how they had such an effect on my drawings and me. After I finished “PAINTING I”, I also finished “PAINTING II”, without any beams from the sun, and went for my regular four mile morning walk wearing my regular golf cap and sunglasses. This particular day was a typical beautiful Arizona sunrise; dark blue clear/cloudless sky, gentle breeze and a brilliant sun. Every time I walk I find it to be a great time for meditation and prayers and it was no different this day walking north and making the sharp turn right heading east. Than just as soon as I went east a brilliant beam from the sun struck me directly in my chest. I had made that turn hundreds of times before at the same time of day, the same dark blue sky, the same brilliant sun, the same gentle breeze and the same pair of sunglasses but I HAD NEVER HAD A BEAM OF LIGHT STRIKE ME BEFORE! As I walked forward the beam stayed with me in the same spot as long as I was walking east. So I figured if this is a sign from God, maybe if I stoop down a little bit, the beam would hit my blind right eye and I could see out of it again. So I did that but the beam DID NOT create a miracle on

my eye, as I am still blind in that eye today. So much for that miracle, which never happened, but the miracle of the strange beam did not end that day.

So when I got home, the day I got hit with the beam of light, I started thinking about the just finished "PAINTING II" which featured *"God's Creation of the First Mammals, Dinosaurs, Fish, Birds and Plants"*. Then the thought hit me, *"God created all of these living things but he also destroyed them all during the Ice Age because God was not happy how they turned out as they were killing each other and destroying the environment. Is God telling me to put his destructive beams in the next eight paintings as a warning to all mankind of his power to destroy us if God is not happy how humans turned out?"* I truly believe the beam of light was God's message to me to add his powerful beams to my next eight paintings and I did.

The strange beam stayed with me almost every day that I walked, until the ten paintings were finished. The eeriest day with the beams was when I was finishing "PAINTING X", *"Man Destroys all Living Organisms on Earth and God Lets it happen"*. When you look at that painting you will find a number of beams being fired from satellites circling planet Earth. These beams indicate atomic bombs blasting planet Earth and destroying all the beautiful things that mankind had created. Now look at "PAINTING I", *"Creation of Planet Earth"* with similar beams from the sun as the tails of meteors blasting than the flat Planet Earth. On the day I finished "PAINTING X" I also did my daily walk towards the beautiful Arizona sunrise; dark blue clear/cloudless sky, gentle breeze and a brilliant sun. From the first time the beam of light struck me in the chest I continued to see the beam almost daily while doing all my paintings. During that period you would rarely find a cloud in the clear sky that is until the day I made my last pen stroke on "PAINTING X"! Because on that day when I started walking east the beam hit me in the chest again and I looked up at the sky and sun and for the first time since I started doing my paintings the clear blue sky was full of white streaks shooting across the sun that looked just like the destructive beams I had just put in my final painting! *That put a chill through my spine that I will never forget.*

I don't know who was sending me these thought waves, through the beams from the sun, but I believe I have been touched to be a messenger to warn all mankind about our eminent demise by 2100 if we don't change our morals, end the development of more atomic weapons and stop the uncontrolled worshiping by all men, women and children of the most dangerous idols in our history...Computers, Satellites, Robotics and all the electronic gadgets that control our daily lives, our governments, our freedom, our military, our morals!

I hope what you read in the following pages gives you a clearer message of the warnings given mankind of the coming destruction of Earth! During my research of the history of the World prior to doing any of the paintings I became fascinated with the similarities between the history of humans today and the history of the destruction of the dinosaurs, mammals and flying reptiles, all living creatures during the "Ice Age" and all the buildings taller than the Great Pyramid of Giza that were destroyed. I do believe that our planet Earth was created to give all living creatures the opportunity to live in peace

and harmony with one another. And if they didn't they would be destroyed. I don't know who wrote "*The Old Testament of the Bible*" over 5,000 years ago and if it's fiction or real. But if it is accurate you will find repeated warnings to mankind, of our eminent destruction through natural disasters, incurable diseases, killing each other in World Wars, greed, corruption, going higher and higher to reach heaven, continue decline in our morals and to stop the worship of those false gods and idols controlling our daily lives...computers, satellites, robotics, sport stars, movie stars, politicians, television and all the electronic gadgets. Did you ever wonder what would happen to the World if all the electric power is shut off and all the batteries lose their power?